

# THE GREYHOUND

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LOYOLA COLLEGE



## Committee

### Reorganizes,

### Allots

By Vickie Stewart

The Finance Committee, meeting November 15, covered three main issues. The first item on the agenda was a proposal for the reorganization of the social structure. This would dissolve the social committee as it stands and set up a social planning committee. This social planning committee will consist of five senators and a social director. It will place more responsibility on the Senate for social events and spread out the job of social planning more evenly so as to effect a more efficient social structure. Since it is based on Ken Huber's past experience with the social committee and he feels that "we're not utilizing our resources as they are," he hopes that this will make for a better social system in the future. The proposal was passed.

The second issue was the budget for MaryPIRG. They had asked the finance committee for \$625; \$500 for speakers, \$45 for purchases,

See FINANCE P.4



At the last Dean's Seminar, the teachers discussed rising Q.P.A. trends at Loyola, continued use of "+" and "-", dropping the "F" from a student's transcript, and the effects of original pin.

## Dropping of "F" Discussed

By Steve Steinberg

On Friday, November 17, Ruzicka Hall was the sight of the second in a series of four "Deans' Seminars". These are a group of quasi-informal encounter sessions between the faculty and administration, the purpose of which is to promote dialogue on topics requiring discussion. The subject of this session was the grading system.

### Dreary Picture

To kick off the seminar, Deans McGuire and Kaltenbach painted a dreary picture of the crises that Loyola II finds itself in. Referring to statistics, McGuire pointed out that between the years 1963 and 1972 the mean value of the G.R.A. has risen from 2.37 to 2.88. The Dean wanted to know why. Dr. Kaltenbach of the Evening and Graduate division

announced equally startling figures. For summer 1972, out of 1361 grades issued in the graduate division, 838 or 62% were A's; 500 or 37% were B's; 19 or 1.4% were C's; and 4 or 1% were F's.

### Cheating Among Students

The possibilities cited by the Deans to account for this grade inflation included better students, implementation of

the Pass-Fail system, fewer courses resulting from 4-1-4 adoption, less use of final exams as a major source of grade data, more papers, fewer tests, and better student-faculty rapport. However, the Dean seemed to feel these were minor factors influencing the rise. What he seemed to hold accountable for the shift in grading patterns was cheating among the students and, more notably, a lowering of the standards of individual professors.

### Not Unique

Loyola is by no means the only college which finds itself in this position. A study of 435 colleges and Universities conducted last year and reported in the New York Times March 13, 1972 showed that the overall G.P.A. was "...from .4 in 1960 to 2.56 in 1969 and was accelerating..."

The question was then put to the faculty: Just what does a grade or a degree for that matter, from Loyola mean?

### "Shorthand Record"

Several respondents made their opinions known. Mr. Cunningham of the Philosophy Dept. lashed out at the grading system calling it "...a shorthand record of student achievement..." He proceeded to blame the system for furthering competition on campus, one of the vices a liberal education is supposed to free us from. On the practical side Cunningham suggested implementation of a descriptive evaluation system, one which would be more helpful in evaluation of the "whole" person.

See SEMINAR P.3

## Concert Choir

Concert Choir's first event of the year will be the annual Christmas concert. In contrast to last year's classical program, this year's selections will consist of old and familiar carols arranged in the modern medium. Songs such as "Silent Night," "Conventry Carol" and "The Wassail Carol" are even a new twist in the choral arrangements sung by the choir. Ably directed by Bob Leggett of the math department, the choir will perform Dec. 8 at 8:00 in the chapel. It's free so come and bring a friend.

## Sellinger, Students Kick-Off

By Elaine Dow

November 14, 1972, witnessed the long awaited kickoffs of the Library Fund Raising Drive. At 1:00 p.m., all interested students gathered in the gym to hear Ed Hanway, Frs. Sellinger and McGuire

and Mr. Martin Knott, a Loyola alumnus, speak about the library and what it will mean to Loyola and Notre Dame. A movie about the library, made by a Loyola student, was also shown at this time.

Ed Hanway, leading the

Student Drive, began the kickoff with an introductory speech, outlining the purpose and goal of the Drive. He also expressed his gratitude to all those who attended and hoped that the enthusiasm shown so far would continue.



Library Fund Drive Table in Student Lobby

### Student involvement

Hanway then introduced Fr. Sellinger, who expressed his deep appreciation to those in attendance and to everyone who has given and will continue to give himself to this project. He went on to say that the library, which has long been in the planning stages, is finally becoming a reality. He spoke about student involvement, saying that any effort need not be large as long as everyone participates in some way. In Father Sellinger's words, a "manifestation of conviction" is needed by everyone involved. The new Loyola-Notre Dame library, scheduled to open February 1, 1973, is the first library owned by two schools in the nation. Other colleges have shared libraries, but never has there been a joint effort such as this.

### Film by Loyola student

After Father Sellinger's speech, the movie was shown. Not only was the filming done by a Loyola student; but also the background music, with

See KICK-OFF P.6

# Editorial

# For Activities To Continue

The Greyhound is an organization that serves the entire college community as a means of communication, information and expression. For the first time in 20 years the Greyhound is being published on a weekly basis, but, a lack of finances may force publication to cease midway through next semester.

A discussion of finances at a college always brings about heated debate. This is especially true in times as these when money is tight. The majority of Loyola students are not unacquainted with financial difficulties; this is increasingly true for student organizations on campus. A lack of funds will cause many organizations to stop functioning next semester, and social events, which seemed at a minimum this semester, will appear even less next semester.

To alleviate this situation the SGA is presenting the studentry with a petition for an additional activities fee of \$12. This additional revenue will be used to increase or continue the operation of the organizations in financial difficulties.

The Greyhound is to be one of the principle recipients of the proposed increased revenue. It is realized that, at times, it is considered bad form to blow your own horn but, situations do arise when the exception rather than the rule must be followed.

It is our belief that the entire college will benefit from an additional activities fee. The Greyhound urges all students to act favorably and sign the petition on Dec. 4, 5, 6, enabling student organizations to continue functioning next semester.

## THE GREYHOUND

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# Letters

## ROTC Fulfills

## Loyola's Goal

### to the Editor:

Jim Kornick's argument (Greyhound, Nov. 10) that the presence of ROTC on the Loyola campus compromises College goals-warrants some reply. I believe it useful for the realization of those goals to present a couple of thoughts on behalf of ROTC.

I share Mr. Kornick's frustration that, in spite of our best efforts and blameless motives, bad things happen in this world. We must engage doctors to fight disease; we have to hire firemen to fight fire; we are forced to assign policemen to apprehend cheaters, robbers and killers; we make laws to restrain those who would take more than their share; and we must maintain an adequate armed force to prevent some hostile power from interfering with our national destiny.

However, to recognize the necessity for an armed force, yet deny the necessity for the study of its dynamics, appears inconsistent. The adequacy of the armed force to deter and to defend depends in large upon its leadership. Selection of leaders and developing their potential is the main purpose of ROTC at Loyola. Loyola's ROTC graduates have served in the Army at their inconvenience, hardship, and peril over the past two decades, not because of their love of power, force and superiority, but because the employment of those qualities was necessary. They have served with distinction because of the total background Loyola has given them.

The ROTC cadets now, as in the past, are representative of the student body--fit representatives in sensitivity, responsibility, and contribution. They have elected freely to join a program which leads to a commitment of responsibility in national service. The program is a small part of the education they receive. Military Science comprises less than one-seventh of their studies. The course no more exalts warfare and killing than do the natural science studies which are behind the development of the tools of destruction which the officer must understand and control. Studied together with elected core and major subjects, military science integrates the implications of leadership and decision with the values and heritage which the officer is called upon to defend.

This development fulfills one of Loyola's goals: to prepare leaders in public service who are guided by Christian principles. Because of the Christian influence and the liberal arts preparation of Loyola's graduates, they are better officers; the Army is a better institution; and the nation is safer. This is precisely the role that the founders of Loyola College sought for its graduates: leadership in the community. How else can this college influence the Army to use its force with restraint, wisdom and compassion, than to so prepare its leaders? Loyola then, has the obligation and the opportunity to mold those who volunteer into strong instruments of peace.

Army service may not be everyone's goal--although a significant number of students are drawn to it--but it is dangerous to think that "reforming" those who have chosen to serve and sweeping a vital program off the

campus would in any way shield students and community from the hard fact of its necessity.

Bruce Petree  
Colonel, Infantry

### To The Editor:

I realize that the purpose of a "letters to the editor" section of a newspaper gives a person the chance to present his side of an argument; his point of view. Its purpose is to seek the truth of an issue by sampling opinions from both parties to obtain the total picture of an issue. This is the purpose of this letter: to seek the truth of Loyola's education and the true purpose of the Reserve Officers Training Corps. I am writing in response to Mr. Jim Kornick's article entitled, "Christian Ideals?", which appeared in the November 10, 1972 issue of the Greyhound. I recognize Mr. Kornick's right of dissent and I also recognize the need to correct a few of his points by stating the real truth.

Being an R.O.T.C. cadet for one and one-half years, I can rebut some of Mr. Kornick's statements as a result of my experience as a cadet. First, R.O.T.C. is definitely not the "science of killing". Its sole purpose is to give any interested college student a chance to learn basic Army skills and graduate with a bachelor's degree and be commissioned into the United States Army. Neither R.O.T.C. nor myself nor any of my fellow colleagues stress mass slaughter. R.O.T.C. does stress, however, the importance of a tough body and an alert mind, the two of which are becoming increasingly important in today's competitive world. A man will never know if he can descend a mountainside using only his hands and a rope unless he actually sets out and does it. Then he will know that he had developed yet another part of his total person: he has conquered the unknown and realized his limitations. In short, he has found out more about himself. This finding out about oneself is not opposed to Loyola's philosophy but is what a "solid, well-rounded education" is all about.

Secondly, an R.O.T.C. cadet is not taught "power, force, superiority" for their sake alone. Rather, the power and force sensed in a cadet is the power that he has achieved as a result of finding out more about himself. The "detachment", aside from the material one of uniforms and haircuts, is the detachment of knowing oneself that sets an R.O.T.C. cadet apart from his peers. I realize the need of developing myself to my fullest potential, mentally as well as physically, and the material "detachment" of a haircut and the uniform is just that--material only. I am still a flesh-and-blood human being, just as is anyone else on Loyola College's campus.

Finally, I am flatly opposed to war as a means to resolving conflicts between nations. I also believe that anyone who would delude himself into believing that a total Utopia could ever exist is sadly mistaken. A careful study of history will reveal that warfare has existed from Cain and Abel on down to present times. Therefore, the need for a well-trained Army exists in today's society and will continue to exist for the duration of mankind.

Thomas P. Madigan

# Seminar Grading “Whole Person”

From P. 1

**Evidence of Ability**

A point raised by Fr. Salmon of the Chemistry Dept. questioned the advisability of a completely descriptive - subjective - multidiscipline approach to evaluation. His

**Combination System**

The outcome of this encounter seemed to be agreement on the need for a combination type of system that would be symbolic on one hand, that is with retention of the traditional system, yet



Dr. Varga At Seminar

opinion was that professional schools want to see evidence of a student's ability in specific areas, areas which he thinks the present grade system is unable to elucidate.

descriptive on the other hand, with adoption of a more subjective means of evaluation.

**Other Factors**

Looking at things in a dif-

ferent light, Mr. Spiegel of the Physics Dept. suggested that grades were on the upswing for reasons other than laxity on the part of the professors and dishonesty on the part of the students. He noted that the implementation of the plus system in the early sixties might explain part of the rise, along with the dropping of the D; more flexible curriculum spawning increased interest; better "washout" procedures for incompetent freshman; and increased use of the W grade allowing withdrawal from a course instead of failure.

**Accountability Factor**

Mrs. Abromaitis of the English Dept. objected to Fr. Gau's position concerning Mr. Gibson's proposal to drop the F grade from the transcript. She rejects the theory that marks are an evaluation of intelligence and maintains that they are no more than an evaluation of performance in a certain area and an indication of the standards of the college. Furthermore she stated that grades are an accountability factor necessary for the development of responsibility and maturity. In conjunction with the grading system she mentioned the lack of an honor system here.

"We want to promote a feeling of camaraderie among sociology majors," commented Dr. McDowell of the sociology department and faculty sponsor of the Sociology Forum. Designed as a means by which sociology students may socialize and casually talk together, the Forum is in the process of establishing itself as a full fledged club at Loyola. Students Peggy Wixstead and Jim Zabora assisted in creating the newly conceived organization and they are presently active participants.

**Identity and enjoyment**

Dr. McDowell explained that the students have expressed a desire to begin a club which would foster "a sense of identity and enjoyment among sociology majors." The club members hope to establish the sociology office seminar room as a place where sociology students and faculty can come to "meet and greet" and where "an infinite fountain of coffee and tea" could always be found, according to Dr. McDowell. Problems and interests common to sociology majors would be discussed at that "meeting place," she continued.

**"Small and Informal"**

Dr. McDowell noted that as a "getting started club," it hopes to effectively organize, approved, and acquire a budget,



DR. McDOWELL

but she later stated, "we would like to avoid bureaucracy - we are small and informal." Two Forum meetings have so far been presented, the first a seminar on deviants, and the second devoted to practical experience and opportunities for the sociology student. Slated for December 6 is a Sociology Student-Faculty Christmas Party to be held in the Rathskeller.

**Councilwoman, Teacher, Leader**

## Mikulski Comments on Women in Politics

**By Mike Gavin**

"Women have always been involved in politics. It didn't start with Bella Abzug but went back as far as Cleopatra." So spoke Barbara Mikulski, city councilwoman and part-time Loyola instructor, in a conversation at Cohn Hall a couple of weeks ago.

The conversation had been intended as a speech originally, but the Library fund drive kick-off, which was taking place at the same time that day, had reduced the audience to a total of three - a student, a reporter, and one of Mikulski's constituents.

Undaunted, Mikulski went on to hold her talk after a taped interview with WBAL news. In the interview, she mentioned that Jean Westwood, Democratic National Committee chairwoman, has appointed her and Leonard Woodcock to the Party Reform Committee. However, since several Democratic Leaders, including Marvin Mandel, had called for Westwood's removal following the McGovern disaster, Mikulski also feared that she would be removed with Westwood.

The interview over, Ms. Mikulski turned to the audience of three on hand for a more or less question and answer session. The first question raised concerned the topic of Bella Abzug, to whom Councilwoman Mikulski is often compared. The analogy is inevitable, for on the surface, Mikulski and Abzug are similar in several ways: the outgoing breezy personality, the direct approach that each takes to campaigning, and their ethnic backgrounds are more obvious examples. Even their physical stature is similar: both are short, stocky and matronly.

When answering the question, though, Mikulski immediately made the distinction between herself and the representative from New York: "I have great respect for Bella's mind, but I don't like her style. Bella backs you into a wall. She takes issues personally - if you're not her friend you're her enemy." Contrasting herself with Abzug, Ms. Mikulski said: "I don't take issues personally. I realize that in politics your friend of today is your foe of



BARBARA MIKULSKI

tomorrow."

In discussing the speech she was going to deliver, Councilwoman Mikulski said that "I was going to raise the consciousness of the people here that women have always participated in politics." She went on to explain that

Cleopatra was remembered not for the fact that she ruled Egypt, but because of her affair with Marc Antony. Also, said Mikulski, women's history has been approached from one of three perspectives: it has been glossed over, denying women their right place in history; it has been developed with sexual connotations (as with Cleopatra); or it has stressed the wife and mother role of women.

In the other part of her speech Mikulski wanted to show the human side of women involved in politics. She recounted the time that Marian Anderson, the famous black singer of the 1930's, was barred from performing in the convention hall of the Daughters of the American Revolution because of her race. Eleanor Roosevelt, a member of the DAR, invited her to hold her concert at the Lincoln Memorial. During the performance, First Lady Roosevelt stepped to the microphone and publicly renounced her membership in the DAR.

According to Barbara Mikulski, there have been

three main approaches to political campaign organization. There were those who came into politics from economic and social elites, such as the Kennedys and the Rockefellers. There have also been political machines which arose in response to the large number of immigrants arriving in America at the turn of the century. They built their power base by getting jobs for the immigrants within their ethnic groups.

With the breakdown of ethnic ties there arose community based organizations, such as neighborhood improvement organizations, which now carry much influence in many city governments. This is how Barb Mikulski, and how many other women are breaking into politics. In her campaign for city council, Mikulski ran a highly personal campaign, complete with door-to-door canvassing throughout the summer. "I wore out two wigs and three pairs of shoes in that campaign. I talked to fifteen thousand people by the end of the summer, and believe me, that's a lot of talking." She persevered though, and the rest, as they say, is history.

**Faculty Profile**

# “Residents Not Taken Seriously Enough” Says Cunningham

Since coming to Loyola four and a half years ago, Mr. Francis J. Cunningham, assistant professor of philosophy, has earned the reputation of being one of the better instructors of the campus. Besides teaching, he devotes much of his time to various functions on campus and to work on his doctoral thesis.

As far as activities go, he started on the College Council last year. He believes the college is moving in the right direction and has great respect for Mr. McNierney whom he describes as “the soul of the place”. Somewhat liberal, Mr. Cunningham said he does not mind “being a gadfly” against a basically conservative administration.

He is also on Frank Angelastros student government committee on the dorm investigations. They are in the process of writing a report to give to the Student Life Commission. He has some confidence in the S.L.C. “If the Dean lets it function it could be very valuable.” He said he really gets angry at the inefficient administrators. “The administrators are clever. Everyone knows they are doing a rotten job but it is not evident that anyone has been bungling.” While working on the committee he was surprised to learn that the large part of residents in Butler were freshmen.

When asked what he thought some of the major problems that face this school are, he responded by singling out the resident situation as the primary one. At the time of his arrival at Loyola, the one resident hall (Hamerman) was in its second year of existence. “Loyola had no conception of what it was to have a residence hall.” It seemed to be like “an unwanted appendage.” Even with the addition of one more hall and an apartment complex he was not sure that the school has a clear idea now of what a resident hall should be. He felt that as a start in the right direction, there should be at least proper resident dining facilities. “The school does not really take the dormitories seriously enough.”

Another problem he felt has been a nuisance concerned the Committee of Undergraduate Studies. The purpose of the committee was to deal with proposals and to take action on undergraduate studies. However, according to Mr. Cunningham, the committee went one semester without a meeting being called. The chairman was too busy working on the school catalog and by the time it came out, it was obsolete anyway.

One pet peeve of his is the

way his pass/no credit proposal has been treated. It has blossomed from three lines toward three pages and now talks about independent study courses. As he sees it, “The Committee on Undergraduate Studies decided not to face the issue.”

He gave this proposal after talking to various students. He discovered that many students came to college because “everyone else came to college. They decided some aspects of education were good but they wanted to pursue it without being hassled.”

Mr. Cunningham quoted Plato as saying “Liberal arts is that which you do to become free”. Mr. Cunningham said that Loyola “does not explore the freeing power of the liberal arts”. In general, lack of jobs will force colleges to think of what they are and to stop just “doing lip service to liberal arts”.

As an undergraduate, Mr. Cunningham wanted to study medicine. He received his Bachelor of Science degree in Biology from Fairfield University in Connecticut. Creighton University Medical School accepted him as an early admission attempt in his junior year. However, Mr. Cunningham decided that he wanted to teach and that it would be more interesting to teach Philosophy rather than Biology. He noted that he “comes from a family of teachers” and felt that he chose the right course. He stated that he was not “disillusioned” with science but that he all of a sudden didn’t “feel right about” medicine. Yet, he made it a point to say that he has “a great respect for the sciences” and that the one thing he does not like about philosophy is that it lacks a laboratory.

So instead of medicine, he studied Philosophy at Fordham where he eventually received his Masters degree. Originally he desired to study American Philosophy but when he got there, two of the top teachers in American Philosophy had left. So he “took up things that interested him” and until his doctoral thesis, he had “no direction in graduate school”. His doctoral work which he started in June of 1968, has been completed save for his thesis which is partially done. The thesis which discusses the Theory of Creativity in Plato, was described by Mr. Cunningham as being a kind of marriage between Plato and American Philosophy.

When asked how he ever came to Loyola, Mr. Cunningham explained that it was a “freak of nature”. He never really applied to Loyola. St. Mary’s Seminary on Paca Street had a vacancy so the

Chairman of the Fordham Philosophy Department sent his name in. However, St. Mary’s also came to Loyola to see if the philosophy department had any applications that they did not use. Mr. McNierney then head of the

quality he found “a number of very bright members”, although as a whole they were a “bit parochial”. He liked the students and believed they were “receptive and willing to learn”, an attitude and opinion he still has today.



department gave the application folder to St. Mary’s. When it was returned, Mr. Cunningham’s application had somehow gotten placed in it. Later, he received a call from Loyola about a possible teaching position. According to Mr. Cunningham, he first thought it was Loyola of New Orleans but when his confusion was straightened out he decided to stop by. “There was no contest between which college to take.”

He related that his first impression of Baltimore was that the city was “big - small town”. A New Yorker, he found Baltimore provincial, dull and slow. However, he did like Loyola physically. Describing it as a “little Fordham”, he considered the school very attractive. In terms of faculty

In summing up his feelings, Mr. Cunningham said Loyola seems “to be less than the sum of its parts, its overall image is less than what it actually is”. In terms of faculty and undergraduates, he thinks the school is a superior one. Professors teach, not graduate assistants who are only interested in getting their degree. He feels the students could be extremely effective. He said they have not been and maybe never will be. One must engage a large number of committed students before students have any power. Most students he believes seem committed on a short term basis. With the above in mind, he thinks that every campus is apathetic. “On any college campus one has 10% of the students doing 95% of the work.”

## New English Electives

The English Department will offer two electives this spring which are designed to appeal to non-English majors. They are sophomore (200) level, without the intensity of the upper division English course; but they deal with important and interesting works of literature, according to Mr. Tom Scheye of the Department, who will teach World Literature II. This course follows World Lit I, though this is not a prerequisite. The reading list includes Cervantes’s *Don Quixote*, Flaubert’s *Madame Bovary*, Dostoevskii’s *Notes from the Underground*, and Kafka’s *The Trial*. While this list is not intended to be heavy or threatening, says Mr. Scheye, it does contain some landmarks of Western literature.

Literature that influence not only English literature, as such, but all of our thinking.

Mr. Dave Dougherty will offer a course in the contemporary novel, dealing with major works of fiction since 1950. He will present a varied syllabus, including the Jewish novel (Saul Bellow, Bernard Malamud), black literature, novels dealing with the academic community and the works of such representative authors as Roth and Updike.

Mr. Scheye added that both he and Mr. Dougherty enjoy teaching these courses because much of the pressure is relieved, they should appeal to all students and the reading lists contain some really great

## Moran New Director

Dr. Ronald Biglin, Director of the M.B.A. Program, has announced the appointment of John G. Moran, assistant professor of economics, as Director of the new Executive M.B.A. Program. The two-year graduate-level course for business executives will begin in February.

Mr. Morgan graduated from St. John’s University in 1967 with a B.B.A. in economics and in 1968 received his M.A. in economics from Rutgers University. He has taught at St. Peter’s College and has been at Loyola since 1970.

In the past two years Mr. Moran has received two National Science Foundation grants for participation at the University of Maryland in the Short Course on Population, and the Short Course on Man, Technology and the Environment. He was awarded a Loyola College Faculty Research Grant to pursue his study of the relationship between government expenditures and racial disorders.

Mr. Moran holds memberships in the American Economic Association, the National Tax Association, the Association for Social Economy and the Association for Evolutionary Economics.

Enrollment in the Executive M.B.A. program will be limited to 25 top business executives, who will work together in teams of five throughout the four semesters of the course. Emphasis will be on group interaction and total involvement with business situations. Teaching techniques will include case analysis, computer and business simulation, and research projects.

## Commuter Election Over

By George A. Epstein

Neil McMahon is the president of the newly formed Commuter Students Association, defeating Pete Stanton, in the election. Also elected were Sue Myers, vice president; Terry Barrett, secretary; and Frank Bossle, treasurer. A total of 181 students voted out of approximately 1,000 commuters.

McMahon, ’75, got 95 votes to 71 for Stanton, a junior. Sue Myers, a sophomore, tallied 78 votes, to 65 for Jay Ayd, ’75, and 22 for Mike Zeiler, ’74. Barrett, ’75, received 123 votes, with junior Noreen Mellick getting 30. Bossle, ’74, got 97 votes; Frank Rochowiak, ’75, polled 58, to 10 for Ray Weiss, ’74.

The 1973 Evergreen Annual will be on sale next Monday, Dec. 4 to Friday, Dec. 8 in the lobby of the Student Center from 11:00 to 2:00 p.m. for \$10.00

## Records

# They Come Out at Night

By Ray Weiss

If you can ignore the cover of the new Edgar Winter album, *They Only Come Out At Night*, with Edgar done up like an albino Alice Cooper, you can get into an awful lot of good rock and roll. Since his first album, *Entrance*, in 1970, Edgar has constantly matured musically, moving from free-form jazz, to rhythm and blues, to gospel-rock. It seemed only logical that when Edgar left his former group, White Trash, last spring, he would again change musical direction. With the Edgar Winter Group, Edgar has moved into good, solid rock and roll. The new group is made up of lead guitarist Ronnie Montrose, drummer Chuck Ruff, bassist Dan Hartman and, naturally, Edgar on keyboards and closely resembles brother Johnny's former group, Johnny Winter And. Edgar shares both the lead vocals and the song-writing chores with Hartman, much in the same way as Johnny Winter did with Rick Devinger.

Latin flair and, again, the harmony influenced by Poco or Crosby, Stills, etc. Its a nice experiment, but it really doesn't fit in. "Free Ride" is introduced by a short guitar riff, reminiscent of Hendrin "Wait Until Tomorrow." Johnny Winter's former bass player Randy Jo Hobbs does some fine work, as does Montrose, who turns in a soaring lead, again employing the twin-guitar technique. The final cut on the side, "Undercover Man" is pure rock and roll. It could have been done by brother Johnny a few years ago.

The second side of the album offers more of the same, "Round and Round," featuring Dan Hartman's vocal, has a slight country tinge. Edgar's choppy piano work stands out

in this and the next cut, "Rock 'N' Roll Boogie Woogie Blues," co-written by Edgar's wife, Barbara. "Autumn" initially slows the pace created by the previous cuts, with Hartman doing a quiet vocal, accompanying himself on acoustic guitar. The song builds as strings are added, with Edgar turning in a nice organ solo. The side ends with "We All Had A Real Good Time," featuring Edgar's bluesy piano, and "Frankenstein," featuring some good sound effects, courtesy of Edgar's synthesizer.

The Edgar Winter Group may not be the most progressive group around, but they can rock with the best of them. Hopefully, Edgar won't change musical directions for awhile.

## O'Neill Anthology Stages Fourth Play In Series

By Dottie Strohecker

Theatre Loyola will present a dramatic anthology of scenes by Eugene O'Neill on Saturday, December 9, in Cohn Hall. The first half of a presentation called *Toward the Total Man*, the production is the fourth event in the seasonal series on O'Neill. It is open to the public and curtain is promptly at 8:30 P.M. Admission is free.

The anthology includes works written during the period from 1913 to 1926. It begins with O'Neill's first published work, a poem called "Free" which appeared in the Pleiades Yearbook in 1911. This is followed by excerpts from *Thirst* and *The Long*

*Voyage Home*, early volumes of one-act plays. Longer scenes from full length works complete the presentation.

*Toward the Total Man* covers O'Neill's plays "From the Web to the Moon." ("The Web" was his first play; *A Moon for the Misbegotten*, his last). It is designed to show the development of O'Neill as Artist, and the influence of his life on his expression in Theatre.

The first scene of this production is from *Beyond the Horizon*, a play which launched O'Neill's career as a notable playwright. It was written in 1918 and premiered at the Morasco Theatre in 1920. It won for O'Neill his first Pulitzer Prize.

*Anna Christie* is a play about a prostitute which is of lesser quantity than *Horizon* or later works. It was written in 1920 and was first performed at the Vanderbilt Theatre in 1921. Anna is probably best known through an early "talkie" film based on it, which starred Greta Garbo and Marie Dressler.

*The Hairy Ape* was written in 1921 and presented in 1922 at the Playwrights Theatre. Louis Wolheim created the role of Yank. A film, starring William Bendix and Susan Hayward, has also been made of *Ape*.

A brief intermission follows the scene from *The Hairy Ape*.

The second half opens with the two scenes from one of O'Neill's most powerful and controversial plays. *Desire Under the Elms* was written in 1924 and performed by the Greenwich Village Theatre. Walter Huston appeared as Ephraim. Later a film version was made starring Burl Ives, Anthony Perkins, and Sophia Loren. Originally denounced as immoral and degrading,

## "Unicorn" Symbol of Purity and Sanctity

By Rich Behles

To classical minds, the Unicorn represented Courage, Intelligence, Virtue, and Pure Reason. The beast of Courage and Daring is an animal of Purity and Sanctity, and as such, it is a fitting emblem for the Arts and Letters magazine of Loyola College.

The Editor-in-Chief of *Unicorn*, Wes Derr, is hopeful that this year's product will be a diversified balance of poetry and prose, as well as photography and illustration.

The estimated costs of printing a single issue of *Unicorn* range from about 850 to 1,000 dollars. There are a little over 500 dollars immediately available to *Unicorn*, and Wes is confident that the staff will be able to acquire the sum needed to

complete the balance.

*Unicorn* is interested in receiving sketches, drawings, etc., along with poetry and prose efforts. The deadline for submission is Friday, December 8th, in order that the magazine may be available to the students sometime around mid-February.

Mr. Pete McCaffrey of the English Department, this year's moderator, joins the staff in urging all interested students to submit contributions for publication. Submissions may be made either to the *Unicorn* office, U-16 in the basement of the Student Center, or to Literary co-Editors Rich Behles and John Harris, both of whom "reside" on the third floor of the Library. Typists are also needed.

Surely with more contributions, this year's *Unicorn* can be the fullest and richest issue yet.

And the gentle beast may yet live.

## FINANCE

Continued from Page 1

should come from the \$40 for supplies and \$40 for telephone services. The \$500 for speakers was dropped since it was generally felt that this was unnecessary. After some deliberation over the \$40 for telephone services (since the MaryPIRG office and phone are not on campus, even though it is a college sponsored organization), the remaining \$125 was passed. The organization was also given a 2A so that they can ask for more money.

The third item of business was a proposal for the reorganization of the student government fiscal structure. This proposal, drawn up by student government treasurer Ken Huber, will abolish the present Senate Finance committee and create in its place a Student Government Budget Committee. After some discussion as to whether the SG President should be a voting member of the committee along with having veto power over proposals drawn up by the committee, the proposal was unanimously passed. It carried on amendment by Ed Hanway giving the Senate power to override the president's veto with a two-thirds vote.

It was also recommended that the Charter Committee investigate the RSA to see if they are doing anything worthwhile for the students. If not it was recommended that the Charter Committee revoke the RSA's charter.

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# KICKOFF

## Committee Recommends Inquest

*Continued from Page 1*

the exception of the liturgical music at the end.

### Happy and proud

After the movie, Mr. Martin Knott, a member of the Presidents Advisory Board and a 1930 Loyola graduate, told how happy and proud he was to return to Loyola in conjunction with the fund raising project.

### "Don't ask, don't get"

Mr. Knott mentioned that during his years at Loyola and those that have followed, he has been involved in every major campaign that has taken place. He mentioned that on several occasions, he has been rudely rebuffed when asking for contributions. His main plea was for the students of Loyola to care enough to give without complaining and to realize the position of the captains and workers who are required to ask for money. His policy is, "If you don't ask, you don't get." After this, Mr. Knott made the most important statement in his speech. He said that he would match, cent for cent every penny the students could raise. This was met, as expected, with enthusiastic applause.

Following Mr. Knott's speech, Ron La Martina, president of the senior class presented Fr. Sellinger with a check for \$75.00; 1/2 the proceeds from the Senior Talent Night on November 3. In response, Fr. Sellinger said, "It's a start, with much more to come."

### Students, Loyola, private education

After this, Fr. McGuire said that he felt no embarrassment in selling Loyola to those who wish to buy, because he thinks that he has a product worth

selling. He stressed that each student will be a part of the library due to the fact that he or she will be contributing money and enthusiasm. He also said that student participation will benefit the students first, then Loyola and finally private education. Fr. McGuire believes that the new library will add much to the social and academic lives of the students.

### "Library worthy of institutions"

The movie pointed out many different aspects of the new library. The central idea was "concept" and how it has changed from a mere storage

place for books into a study center, complete with records, tapes, films and other audio-visual aids useful in gaining a well-rounded education. Because of the different attitudes and increased awareness of students today, as compared to those of 25 years ago, educators must find new ways to pass on knowledge. The new library will aid them in this pursuit and consequently this addition to the campuses of the two schools will become a meaningful part of the students' education. It will be a "library worthy of the two great institutions it will serve."

# O'NEILL

## Strange Interlude Not Presented

*Continued from Page 5*

Actresses in the prologue are Mary Carol Baummer, Betty Lyness, and Charlene Wilson. The Three Actors are played by Richard Balog, Victor Butanis and John Peacette.

Cybele the "Earth Mother" in *The Great God Brown*.

Members of the technical company not named above are Micheal Baummer and Marianna Bentzel on lights. Thomas Hargest, and Cathy Emory, Mary Louise Keating and Fred Needel on sound effects. Construction of sets is credited to Rick Balog and Fred Needel.

Carl Staley is next, in order of appearance, as Andrew Maye in *Horizon* and Billy Brown is *The Great God Brown*. Dot Strohecker plays Ruth in *Horizon*, Anna in *Anna Christie* and Abbie Putman in *Desire Under the Elms*. Marthy Owen in *Anna Christie* is portrayed by Skippy Schurtz. James Santasania, a guest of Theatre Loyola, is Yank in *The Hairy Ape* and Rick Balog appears again as the ape. Mary Jane Guion, a guest from Notre Dame, is

Strange Interlude will not be included in the first part of *Toward the Total Man*, as had been announced. Instead, it will be represented with scenes from other plays written from 1926 until O'Neill's death. The second part of *Toward the Total Man* will be presented in May.

# Support Your

## Newspaper

### Sign The Petition

Dec. 4, 5, 6

★(otherwise the greyhound will die by the end of february).

### STUDENT ACTIVITIES CALENDAR

Please cut this list out and put it on your Bulletin Board.

#### DECEMBER

- |  |                                      |
|--|--------------------------------------|
| 1 Freshman Class "50's Greaser" Party, Student Center  | 7:00 PM-12:00 PM                     |
| 2 Women in Higher Education Conference, Alice Rossie - keynote speaker, Cohn Hall; Afternoon - workshops, Maryland Hall; Film, "Three lives" produced by Kate Millet, directed by Louva Irvine, Susan Kleckner and Robin Mide, Ruxicka Hall-2 showings | 9:00 AM-5:00 PM<br>3:30 PM & 7:00 PM |
| 3 Dean McGuire's Academic Banquet, Cafeteria & Lounge  | 6:00 PM-10:00 PM                     |
| 4 Dance Club Performance, Cohn Hall  | 8:00 PM                              |
| 5 "Twigs"-Morris Mechanic Theatre, Group discounts \$2.50 (call Miss Nangle)   | 8:00 P.M.                            |
| 5 Xavier Spiegel, "Residence Hall Living", Butler Lounge   | 8:00-10:00 PM                        |
| 6 "Black Woman's Place in the Movement", Jeanne Williams, Ruzicka Hall, Civil Rights Lawyer  | 8:00 PM                              |
| 7 Dance Group Film, Faculty Dining Room  | 7:30-8:30 PM                         |
| 8 Christmas Concert, Chapel  | 8:00 PM                              |
| 8 International Club Christmas Party, Former Faculty Dining Room   | 8:00 PM                              |
| 9 An Anthology of Excerpts, O'Neill's Works, Cohn Hall   | 6:30 PM                              |
| 13 Fireside Discussion, "Discovery of Self", Dr. Kotarides, Butler Lounges   | 8:00 PM-10:00 PM                     |

For further information, please contact Miss Nangle, Ext. 285.

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Carl Schurr as Major Tarver is caught in a lovers quarrel with Salome, the daughter of a country parson, played by Ann Ulvestad in a scene from "Dandy Dick," the Victorian comedy by Sir Arthur Wing Pinero, which is having a revival at Center Stage through Sunday, December 17. John Stix directed the production. John Boyt designed the "period" sets and costumes.

## On Stage

# Victorian Farce At Center Stage

### Editor's Note:

The Center Stage production of Dandy Dick was temporarily postponed this week. Lucy Landau, in the leading role of Georgiana Tidman, suffered a heart blockage during a rehearsal this week. The production will resume its run on Saturday, December 2. Betty Sinclair, an actress of numerous credits will assume the role of Mrs. Tidman. Aside from this tragedy the production will remain the same as cited below.

Farce can be defined as a light dramatic composition marked by broadly satirical comedy and improbable plot; farce also means to make more acceptable by padding. Dandy Dick, by Arthur Wing Pinero, now at Center Stage, contains a great deal of both types of farce.

Dandy Dick is a drama of the Victorian Period. Written in the late 19th, early 20th century, it is a play that in some ways closely resembles the novels of the period. Not

present in this play is the tremendous social comment that appears in the period novels. What is present is the stock character. Pinero has combined in one play the most likable stock type characters from Dickens to Hardy. Even the villain in this play is lovable.

Dandy Dick is an extremely structured play and demands close attention. Every line is a set up for something else. It is a play whose basic purpose is to entertain--and that it does.

The Center Stage production of Dandy Dick seems to have really captured the show. Guest designer John Boyt's set is a fine example of what has to be one of the ugliest periods for furniture ever. The utter stiffness and tackiness of the Victorian Period is marvelously portrayed in his set.

The play is set in a Deanery and revolved around all the characters' needs for money. The dean needs money to meet church expenses; his daughters for some costumes. The dean's sister, who is part owner of the race horse Dandy Dick and herself a famous bookmaker, arrives on the scene and convinces all to wager on Dandy Dick and obtain the money they need. The butler tries to poison the horse, the Dean is arrested, Dandy Dick wins, the dean's daughters and sister plan to marry, and everyone apparently gets what he desires.

Director John Stix has staged this production very much like a horse race. The play jumps off to a fine start, a pace is established and the same pace is maintained throughout. As the play comes round the final turn it quickens its step and thunders across the finish.

In the role of Dean Augustine Jedd, Henry Strozier heads a fairly good cast. I was especially impressed with his transformation from the pompous Dean to an almost compulsive gambler and back again.

The highlight of the evening is Lucy Landau in the role of the Dean's Sister, Mrs. Georgiana Tidman. From her first appearance on stage. Ms. Landau presents the boisterous, fun loving quality that is so much Mrs. Tidman. Lucy Landau presents one of the most entertaining characterizations I have seen in past years.

Other outstanding members of the cast are Richard Dix, as Sir Tristram Mardon, co-owner of Dandy Dick with Mrs. Tidman, and Wil Love as the villain butler, Blore. The rest of the cast consists of Ann Ulvestad, Kathryn Baumann, Alan Wade, Carl Schurr, Dale McIntosh, Robert Chamberlain and Margaret Stuart-Ramsey.

Dandy Dick will be presented at the North Avenue theatre thru December 17. Curtain time is 8:30

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# Hounds Routed 72-62

## Fouls And Shooting Hurt

The Greyhounds lost their first regular season game, Tuesday, Nov. 28, to a strong George Washington (D.C.) team. The listless game, marred by an extensive amount of fouls and extremely poor shooting, ended in a dismal 72-62 score.

Ed Butler, Gene Gwizdowski and Mike Kaiser all fouled out with more than a quarter left in the game. This was due in part to an overly aggressive Loyola team, however it was mostly due to a superb defensive effort by the Generals.

G.W. dominated the boards by outrebounding Loyola 63-9. Are we that poor? - or have we lost the spark before the season even begins. The Generals star forward, Mike Battle, hauled in an impressive 16 bounds as well as contributing more than one third (25) of George Washington points. The generals center, Burwel completely dominated both offensive and defensive boards by pulling down 18 bounds. Guard Pat Tallent chipped in 13 points; though less than Loyola's top scorer.

Loyola shot a poor 29% from the floor; most of the shots being forced. Its a shame that such talent as we have must be

## RSA Sets Events

by Vincent Butler

During the past year, the residents have begun a revitalization of the athletic program for the dorm students. With the full cooperation of Dean Theresa Nangle and the approval of Dean Yanchick, the RSA has been able to purchase twelve trophies for their own use. The first tournament sponsored by the RSA was the Loyola Mixed Doubles Tennis Tournament won by Father Salmon and Mary Jay Shields. The next activity on the agenda was the RSA Ping Pong Championship which was heartily endorsed by Butler Hall counselor Father Haig, S.J. The contestants played for approximately three hours and the finalists had to last through 5 matches in order to gain the championship.

Junior Fred Miller and freshman dark horse Gary Piccolo played a skillful and well fought battle in their quest for a silver table tennis trophy. The best of two out of three series pitted seasoned experience against bold youthful audacity. It was the classic struggle of straight away power versus a cunning and tricky spin. The first game proved to be a runaway for Gary, as he took control of every opening. Fred Miller staged a strong comeback in the second game only to lose by a tight margin of two points 21-19.

so strongly disciplined on the court. Perhaps the coach fails to realize what great individual players we have - let them run free!!! One would think that with Ed Butler as field general our B-ball hopes would soar.

Mark Rhode was leading scorer with 16 pts. Ed Butler was the standout on 'D', as usual, with 11 rebounds. Gwizdowski was second with 5 bounds.

The first half ended with Loyola on the short end of a 32-19 score. Promptly thereafter,

the generals coach emptied their bench. For awhile Loyola seemed capable of beating the G.W. "nut squad" (as we surged to 40-42 score) but alas they were too much for us. Seems a shame doesn't it.

The hounds next confrontation will be in the Schaefer Metro Tourney, Thursday at 6:45 against Coppin State, at Towson's Burdick Hall. Let's hope the Hounds get to play the game with a less disciplined offence and perhaps will win.

## Dancers Plan

## Winter Show

By Germaine Haut

The transformation takes only ten short minutes. The pulsating basketball is hushed and a piano sounds forth from Loyola's gym. A gym floor, once trod only by green basketball shoes now witnesses bare feet and black leotards, making their moves in unfamiliar rhythms and designs. Loyola's dance club has arrived. Under the direction of Mrs. Joyce Gardner this is precisely what transpires every Monday evening at six.

Who are we, and why do we make our weekly invasion of the gym?

We are a group of about twenty who are interested in a true liberal arts education. That is, a sense of education which really liberates the potential of the person involved - body and mind. It occurs to me that most education naively ignores this. Curricula strives to develop the mind and the development of body skills becomes supplementary, extra-curricular.

Do we realize that for many of us walking to class is our most vigorous physical activity in a day, and holding a pencil exhibits our most sophisticated motor coordination? Twentieth-century man is largely "de-bodied." He bathes and wraps up his body in the morning, and drags it around with him during his day. Fortunately, many men in higher education are involved in some sports activity. However, for women this is less common. I believe that our newly formed dance club af-

fords students, men and women, an opportunity to reinstate themselves in a more total picture of education.

Dance, as an expression of the inner man, has its origin in antiquity. Ancient man casted his feelings in the form of dance, and thus he began to come to grips with his world. Today, dance can be an eloquent metaphor for us. It readily objectifies our inner landscape of thoughts and feelings and serves to unify and reconcile. This is necessary, especially in the twentieth century as we experience a high degree of disintegration, fragmentation and alienation. Dance is truly a valuable academic experience. It is an aesthetic activity where the body and mind are integrated in a kinesthetic expression with inner energy and outer strength.

On December 4th at 8 P.M. in Cohn Hall all students are invited to the first presentation of the dance club, where we would like to share with you what we have learned this semester. Also, Thursday evening December 7th we are sponsoring a dance film festival in the old faculty dining room at 7:30 P.M.

**Editors' note**

This article represents the first in a series of features concerning the currently offered programs sponsored by the Women's Athletic Association of Loyola. The authors are participants in the programs about which they write and will gladly elicit further information about the programs.



In an effort to exhibit their seasoned prowess, the Loyola Men's Basketball Squad will send a varsity team to the Schaeffer Metro Basketball Classic. The tournament is scheduled to begin at 4:45 Thursday, November 30 at Burdick Gymnasium of Towson State College. Ticket prices are set at \$2.00 for adults and \$1.00 for students with I.D.'s.

All proceeds from the Schaeffer Classic are distributed to the participating colleges for their scholarship funds. This year's participants include Loyola, Towson State, Coppin State, Johns Hopkins, Morgan State and the University of Maryland, Baltimore County.